

LYN ASHBY CV

ACADEMIC QUALIFICATIONS

PhD (studio-based, arts research) Monash University, 2013;
Master of Arts (Typo/Graphic Studies by Research), London College of Communication,
University of the Arts, London, 2001;
Graduate Diploma (Animated film-making), Victorian College of the Arts 1994;
Bachelor of Visual Arts (Photography), Sydney College of the Arts, 1985;
Bachelor of Arts (English Lang and Lit), Adelaide University, 1975

SELECTED EXHIBITIONS AND SCREENINGS

Paper Universe – the book as art, Aug '25 – May '26, State Library of NSW; *Between the Sheets, Artists' Books 2025*, Perth WA, Aug-Sept 2025; *LIBRIS, Artists' Book Prize 2025*, Mackay Qld, July-Aug 2025; *BURNIE Print Prize 2025*, Burnie, Tasmania, Mar-May; *ARTELES Creative Centre Residents Showing*, March 2024, Hämeenkyrö, Finland; *LIBRIS, Artists' Book Prize 2022*, Mackay Qld, Apr-June 2022; *Between the Sheets, Artists' Books 2021*, Perth WA, Apr-May 2021; *Editions Sunshine Coast*, Nambour QLD, Apr-May 2021; *Manly Library Artists' Book Award*, Manly Library, NSW Feb-Mar 2021; *National Works on Paper*, MPRG, Vic, Nov-Dec 2020; *LIBRIS Artists' Book Prize*, Mackay Qld, Aug-Nov 2020; *Fremantle Print Prize*, WA, Sept-Nov 2019; *Between the Sheets, Artists' Books 2019*, Gallery East, WA, Jul-Sept 2019; *LIBRIS Artists' Book Prize*, Mackay, QLD, May-Aug, 2018; *8th International Artist's Book Triennial*, Vilnius, Lithuania, April/May, 2018; *SLOW – viewing/reading*, Langford120, Melbourne, a two-person exhibition September/October 2017; *Grahame Galleries Brisbane Book Fair*, (affiliated with abbe) Brisbane, July 2017; *Manly Library Artists' book Award*, Mar-April 2017; *Fremantle Arts Centre Print Award 2016*, Perth, WA, Sept-Oct, 2016; *LIBRIS Artists' Book Prize*, Mackay, QLD, Aug-Oct, 2016; *National Works on Paper*, MPRG, Victoria, July-Sept 2016; *Nillumbik Art Prize*, Monsalvat Gallery, Victoria, June-July 2016; *Pagination*, University of Newcastle, NSW, Mar-April 2016; *NGV Art Book Fair*, National Gallery of Victoria, Melbourne, May, 2015; *Manly Library Artist's Book Award 2015*, Mar 2015; *Interconnections: Books, Text, Art*, Baillieu Library, Melbourne Uni, Sept-Nov 2014; *Collectors Creating the Canon*, New York Center for the Book Arts, NYC, Oct-Dec 2014; *DECODEX: Artistsbooks and Postliteracy*, MADA Gallery, Monash University, Victoria, PhD graduation solo exhibition, Dec 2013; *Books, Beyond Words, Revolution*, East Gippsland, Victoria, August 2013; *LIBRIS Artists' Book Prize*, Artspace Mackay, Mackay Gallery, QLD, May-June 2013; *Manly Library Artist's Book Award 2013*, Manly NSW, March 2013; *6th International Artist's Book Triennial*, Vilnius, Lithuania, April/May, 2012; *Fine Impressions*, State Library of Victoria, Aug 2011 - Feb 2012; *Down Under Up Here*, Minnesota Center for the Book Arts, USA, Mar 2011; *Charleton College Book Show*, Minneapolis, USA, Aug–Nov 2011; *26th Chelsea Int'l Fine Art Award*, Agora Gallery, NYC, August 2011; *Books, Beyond Words*, East Gippland Art Gallery, Victoria, August 2011; *LIBRIS Artists' Book Prize*, Artspace Mackay, Mackay Gallery, QLD, April 2010; *Gongju International Arts Festival*, South Korea, October, 2009; *5th International Artist's Book Triennial*, Vilnius, Lithuania, April/May, 2009; *5th Int'l Book & Paper Arts Triennial Exhib*, Columbia College Chicago, Centre for Book and Paper, Chicago ILL, USA, July 2008; *Acquisitive Artist's Book Award 2008*, SCU, Lismore, NSW, August 2008; *LIBRIS Artists' Book Prize*, Artspace Mackay, Mackay Gallery, QLD, Feb 2008; *LIBRIS Artists' Book Prize*, Artspace Mackay, Mackay Gallery, QLD, Feb 2006; *LAB'05* ICA, London, November, 2005; *Vectors*, London College of Printing exhibition, London, March 2001; *X-hibition*, London Institute, London 2000; *Montreal International Short Film Festival*, Montreal, Canada, 1995; *London Int'l Film Festival*, London 1995; *Melbourne Int'l Film Festival*, Melbourne 1995; *Film Festival Int'l Cinema Student*, Tokyo, Japan 1995; *Ten Years On*, Art Gallery of New South Wales, Sydney 1987; *PERSPECTA 85 AGNSW*, Sydney 1985; *Lady Fairfax Award*, AGNSW, Sydney 1984

COLLECTIONS

Victoria & Albert Museum, London; Tate Britain, London; New York Public Library; Carleton College, Minnesota; University of the Arts, London; Vilnius Bokartas Artistsbook Collection, Lithuania; National Gallery of Australia; National Library of Australia; Art Gallery of New South Wales, Reference Library; State Library of NSW; State Library of

Victoria; **State Library of Queensland**; **State Library of South Australia**; **Manly Library Artist's Book collection**; **Baillieu Collection**, Melbourne University; **Monash University Library** (Caulfield), Victoria; **Southern Cross University** artist's book collection; **Artspace Mackay** Artist's Book collection, Queensland; **Bibliotheca Librorum apud Artificem**, Sydney.

AWARDS and GRANTS

LIBRIS Artists' Book Award, "Highly Commended", for "*The Light Down Here*", Artspace Mackay 2020; **Siganto Foundation Research Fellowship**, State Library of Queensland 2016; **Art on Show Artist's Book Award**, First Prize, for the book "*Decodex*", Mackay QLD, June 2015; **Southern Cross University Acquisitive Artist's Book Award** for the book "*The Ten Thousand Things*", nextArt Gallery, Lismore, 2011; **Postgraduate Award** (PhD Scholarship), 2009; **Australia Council New Work Grant** Visual Arts and Craft board, 2007; **Australia Council Development Grant** Visual Arts and Craft board, 2005; **Special Jury Prize**, for the animated film "*Under the Weather*", (FFICS), Tokyo, Japan, 1995; **Best Direction in Animation** for "*Under the Weather*", VCA School of Film & TV, 1994; **Lady Fairfax Award for Photography** – open section for "*Peripheral Vision*", 1984.

BIBLIOGRAPHY

Review of "*The Light Down Here*" in *The Weekend Australian*, June 3/4, 2023; "**Cosmos in a coffee**" – Marian Crawford, Verso Magazine #2, February 2018; "**Three Artists' Relationship to the Book**" – Phil Day, Imprint Magazine, Autumn 2014, V49, #2, p28; "**Beyond Reason, the artist's books of Lyn Ashby**" – Des Cowley, Imprint Magazine, Spring 2011, V46, #3, p10; "**Lyn Ashby: Artist Profile**" – Aust Bk Arts Journal, #4, Mar 2011

PUBLICATIONS

"**Coming to Our Senses with a Modern Mythic Mode**" – Chapter in *The JAB Anthology, Selections from JAB, 1994-2020*, (ed Drucker and Freeman) 2023; "**No More Happy Ever Afters**" – the Blue NoteBook, published by Centre for Fine Print Research at the University of West of England, October 2017; "**Coming to Our Senses with a Modern Mythic Mode**" – article in *Journal of Artists' Books* 39, published by Columbia College, Chicago spring 2016; "**The Hall of Mirrors: a Cascade of Grammars**" CODEX Australia, March 2014. Published online: <http://www.pretext.com.au/index.php/articles/field/22-lyn-ashby-the-hall-of-mirrors-2014.html>; "**Review of Clifton Meador's A Repeated Misunderstanding of Nature**" – Lyn Ashby, Imprint Magazine, Summer 2014, V49, #4, p13

CONFERENCE PAPERS

"**An Artist's Bookwork Practice**" – A presentation at LIBRIS, Artists' Book Award, 2025; "**Artists' Books and End of Narrative**" – A presentation at SHARP18, Sydney July 2018; "**Narrative and the Artists' Books**" – as Siganto Foundation Research Fellow, SLQ, 2016/17; "**Coming to Our Senses**" – Australian keynote speaker at Artists Book Brisbane Event (abbe), Griffith Centre for Creative Arts Research, Queensland College of Art, Griffith University, Brisbane, Australia, July 2015, later published in *Journal of Artists' Books*, (Fall 2016), Columbia College, Chicago; "**The Hall of Mirrors**" – CODEX Australia, Melbourne 2014; "**Reading Artist's Books**" – LIBRIS Awards and Conference, Mackay 2010.