

## LYN ASHBY CV

### ACADEMIC QUALIFICATIONS

**PhD** (studio-based, arts research) Monash University, 2013;

**Master of Arts** (Typo/Graphic Studies by Research), London College of Communication, University of the Arts, London, 2001;

**Graduate Diploma** (Animated film-making), Victorian College of the Arts 1994;

**Bachelor of Visual Arts** (Photography), Sydney College of the Arts, 1985;

**Bachelor of Arts** (English Lang and Lit), Adelaide University, 1975

### SELECTED EXHIBITIONS AND SCREENINGS

**Paper Universe – the book as art**, Aug '25 – May '26, State Library of NSW; **Between the Sheets, Artists' Books 2025**, Perth WA, Aug-Sept 2025; **LIBRIS, Artists' Book Prize 2025**, Mackay Qld, July-Aug 2025; **BURNIE Print Prize 2025**, Burnie, Tasmania, Mar-May; **ARTELES** Creative Centre Residents Showing, March 2024, Hämeenkyrö, Finland; **LIBRIS, Artists' Book Prize 2022**, Mackay Qld, Apr-June 2022; **Between the Sheets, Artists' Books 2021**, Perth WA, Apr-May 2021; **Editions Sunshine Coast**, Nambour QLD, Apr-May 2021; **Manly Library Artists' Book Award**, Manly Library, NSW Feb-Mar 2021; **National Works on Paper**, MPRG, Vic, Nov-Dec 2020; **LIBRIS Artists' Book Prize**, Mackay Qld, Aug-Nov 2020; **Fremantle Print Prize**, WA, Sept-Nov 2019; **Between the Sheets, Artists' Books 2019**, Gallery East, WA, Jul-Sept 2019; **LIBRIS Artists' Book Prize**, Mackay, QLD, May-Aug, 2018; **8th International Artist's Book Triennial**, Vilnius, Lithuania, April/May, 2018; **SLOW – viewing/reading**, Langford120, Melbourne, a two-person exhibition September/October 2017; **Grahame Galleries Brisbane Book Fair**, (affiliated with abbe) Brisbane, July 2017; **Manly Library Artists' book Award**, Mar-April 2017; **Fremantle Arts Centre Print Award 2016**, Perth, WA, Sept-Oct, 2016; **LIBRIS Artists' Book Prize**, Mackay, QLD, Aug-Oct, 2016; **National Works on Paper**, MPRG, Victoria, July-Sept 2016; **Nillumbik Art Prize**, Monsalvat Gallery, Victoria, June-July 2016; **Pagination**, University of Newcastle, NSW, Mar-April 2016; **NGV Art Book Fair**, National Gallery of Victoria, Melbourne, May, 2015; **Manly Library Artist's Book Award 2015**, Mar 2015; **Interconnections: Books, Text, Art**, Baillieu Library, Melbourne Uni, Sept-Nov 2014; **Collectors Creating the Canon**, New York Center for the Book Arts, NYC, Oct-Dec 2014; **DECODEX: Artistsbooks and Postliteracy**, MADA Gallery, Monash University, Victoria, PhD graduation solo exhibition, Dec 2013; **Books, Beyond Words, Revolution**, East Gippsland, Victoria, August 2013; **LIBRIS Artists' Book Prize**, Artspace Mackay, Mackay Gallery, QLD, May-June 2013; **Manly Library Artist's Book Award 2013**, Manly NSW, March 2013; **6<sup>th</sup> International Artist's Book Triennial**, Vilnius, Lithuania, April/May, 2012; **Fine Impressions**, State Library of Victoria, Aug 2011 - Feb 2012; **Down Under Up Here**, Minnesota Center for the Book Arts, USA, Mar 2011; **Charleton College Book Show**, Minneapolis, USA, Aug-Nov 2011; **26th Chelsea Int'l Fine Art Award**, Agora Gallery, NYC, August 2011; **Books, Beyond Words**, East Gippland Art Gallery, Victoria, August 2011; **LIBRIS Artists' Book Prize**, Artspace Mackay, Mackay Gallery, QLD, April 2010; **Gongju International Arts Festival**, South Korea, October, 2009; **5<sup>th</sup> International Artist's Book Triennial**, Vilnius, Lithuania, April/May, 2009; **5<sup>th</sup> Int'l Book & Paper Arts Triennial Exhib**, Columbia College Chicago, Centre for Book and Paper, Chicago ILL, USA, July 2008; **Acquisitive Artist's Book Award 2008**, SCU, Lismore, NSW, August 2008; **LIBRIS Artists' Book Prize**, Artspace Mackay, Mackay Gallery, QLD, Feb 2008; **LIBRIS Artists' Book Prize**, Artspace Mackay, Mackay Gallery, QLD, Feb 2006; **LAB'05** ICA, London, November, 2005; **Vectors**, London College of Printing exhibition, London, March 2001; **X-hibition**, London Institute, London 2000; **Montreal International Short Film Festival**, Montreal, Canada, 1995; **London Int'l Film Festival**, London 1995; **Melbourne Int'l Film Festival**, Melbourne 1995; **Film Festival Int'l Cinema Student**, Tokyo, Japan 1995; **Ten Years On**, Art Gallery of New South Wales, Sydney 1987; **PERSPECTA 85 AGNSW**, Sydney 1985; **Lady Fairfax Award**, AGNSW, Sydney 1984

### COLLECTIONS

**Victoria & Albert Museum**, London; **Tate Britain**, London; **New York Public Library**; **Carleton College**, Minnesota; **University of the Arts**, London; **Vilnius Bokartas Artistsbook Collection**, Lithuania; **National Gallery of Australia**; **National Library of Australia**; **Art Gallery of New South Wales, Reference Library**; **State Library of NSW**; **State Library of**

**Victoria; State Library of Queensland; State Library of South Australia; Manly Library Artist's Book collection; Baillieu Collection**, Melbourne University; **Monash University** Library (Caulfield), Victoria; **Southern Cross University** artist's book collection; **Artspace Mackay** Artist's Book collection, Queensland; **Bibliotheca Librorum apud Artificem**, Sydney.

## AWARDS and GRANTS

**LIBRIS Artists' Book Award**, "Highly Commended", for "*The Light Down Here*", Artspace Mackay 2020; **Siganto Foundation Research Fellowship**, State Library of Queensland 2016; **Art on Show Artist's Book Award**, First Prize, for the book "*Decodex*", Mackay QLD, June 2015; **Southern Cross University Acquisitive Artist's Book Award** for the book "*The Ten Thousand Things*", nextArt Gallery, Lismore, 2011; **Postgraduate Award** (PhD Scholarship), 2009; **Australia Council New Work Grant** Visual Arts and Craft board, 2007; **Australia Council Development Grant** Visual Arts and Craft board, 2005; **Special Jury Prize**, for the animated film "*Under the Weather*", (FFICS), Tokyo, Japan, 1995; **Best Direction in Animation** for "*Under the Weather*", VCA School of Film & TV, 1994; **Lady Fairfax Award for Photography** – open section for "*Peripheral Vision*", 1984.

## BIBLIOGRAPHY

**Review of "The Light Down Here"** in *The Weekend Australian*, June 3/4, 2023; **"Cosmos in a coffee"** – Marian Crawford, Verso Magazine #2, February 2018; **"Three Artists' Relationship to the Book"** – Phil Day, Imprint Magazine, Autumn 2014, V49, #2, p28; **"Beyond Reason, the artist's books of Lyn Ashby"** – Des Cowley, Imprint Magazine, Spring 2011, V46, #3, p10; **"Lyn Ashby: Artist Profile"** – Aust Bk Arts Journal, #4, Mar 2011

## PUBLICATIONS

**"Coming to Our Senses with a Modern Mythic Mode"** – Chapter in The JAB Anthology, Selections from JAB, 1994-2020, (ed Drucker and Freeman) 2023; **"No More Happy Ever Afters"** – the Blue NoteBook, published by Centre for Fine Print Research at the University of West of England, October 2017; **"Coming to Our Senses with a Modern Mythic Mode"** – article in Journal of Artists' Books 39, published by Columbia College, Chicago spring 2016; **"The Hall of Mirrors: a Cascade of Grammars"** CODEX Australia, March 2014. Published online: <http://www.pretext.com.au/index.php/articles/field/22-lyn-ashby-the-hall-of-mirrors-2014.html>; **"Review of Clifton Meador's A Repeated Misunderstanding of Nature"** – Lyn Ashby, Imprint Magazine, Summer 2014, V49, #4, p13

## CONFERENCE PAPERS

**"An Artist's Bookwork Practice"** – A presentation at LIBRIS, Artists' Book Award, 2025; **"Artists' Books and End of Narrative"** – A presentation at SHARP18, Sydney July 2018; **"Narrative and the Artists' Books"** – as Siganto Foundation Research Fellow, SLQ, 2016/17; **"Coming to Our Senses"** – Australian keynote speaker at Artists Book Brisbane Event (abbe), Griffith Centre for Creative Arts Research, Queensland College of Art, Griffith University, Brisbane, Australia, July 2015, later published in Journal of Artists' Books, (Fall 2016), Columbia College, Chicago; **"The Hall of Mirrors"** – CODEX Australia, Melbourne 2014; **"Reading Artist's Books"** – LIBRIS Awards and Conference, Mackay 2010.