

CURRICULUM VITAE

Lyn Ashby

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ACADEMIC QUALIFICATIONS

PhD (Studio-based, Arts Research) "DECODEX: Artistsbooks and Postliteracy"
Monash University, Melbourne, 2014

Master of Arts (Typo/Graphic Studies by Research),
London College of Communication, University of the Arts, London, 2001

Graduate Diploma (Animated film-making),
Victorian College of the Arts, School of Film & Television, Melbourne, 1994

Bachelor of Visual Arts (Photography),
Sydney College of the Arts, 1985

Bachelor of Arts (English Language and Literature),
Adelaide University, 1975

SELECTED EXHIBITIONS AND SCREENINGS

LIBRIS, Artists' Books Awards 2022, Mackay Qld, Apr-June 2022;
NGV Book Fair, Melbourne, Mar 2022;
Between the Sheets, Artists' Books 2021, Perth WA, Apr-May 2021;
Editions Sunshine Coast, Nambour QLD, Apr-May 2021;
Manly Artists' Book Award, Manly Library, NSW, Feb-Mar 2021;
National Works on Paper, MPRG, Nov-Dec 2020;
LIBRIS Artists' Book Award, Artspace Mackay, Aug-Nov 2020;
Fremantle Print Prize, Fremantle WA, Sept-Nov 2019;
Between the Sheets, Artists' Books 2019, Gallery East, Perth, WA, July-Sept 2019;
COMPASSION, Artists' Book Exhibition, Nambour, QLD, June/July 2019;
Nillumbik Art Prize, Melbourne, May/July 2019;
LEGACY Eltham Library Community Gallery, Melbourne, May/June 2018;
Nillumbik Art Prize, Melbourne, May/July 2018;
LIBRIS Artists' Book Award, Mackay QLD, May/August 2018;
SLOW – viewing/reading, Langford120, Melbourne,
a two-person exhibition September/October 2017;
Grahame Galleries Brisbane Book Fair, (affiliated with abbe) Brisbane, July 2017;
Manly Library Artists' book Award, March/April 2017;
Fremantle Arts Centre Print Award 2016, Perth, WA, Sept-Oct, 2016;
2016 Libris Awards, Mackay, QLD, Aug-Oct, 2016;
National Works on Paper, MPRG, Victoria, July-Sept 2016;
Nillumbik Art Prize, Monsalvat Gallery, Victoria, June/July 2016;
Art on Show Awards, Mackay Show Association, Mackay QLD, June 2016;
NGV Art Book Fair, National Gallery of Victoria, Melbourne, April/May, 2016;
Pagination, University of Newcastle, NSW, March/April 2016;
Art on Show Awards, Mackay Show Association, Mackay QLD, June 2015;
NGV Art Book Fair, National Gallery of Victoria, Melbourne, May, 2015;
Manly Library Artist's Book Award 2013, Manly NSW, March 2015;
Interconnections: Books, Text, Art, Baillieu Library, Melbourne Uni, Sept-Nov 2014;
Collectors Creating the Canon, New York Center for the Book Arts, NYC, Oct-Dec 2014;

Art on Show Awards, Mackay Show Association, Mackay QLD, June 2014;
DECODEX: Artistsbooks and Postliteracy, MADA Gallery, Monash University, Victoria,
 PhD graduation **solo exhibition**, December 2013;
Books, Beyond Words, Revolution, East Gippsland, Victoria, August 2013;
Libris Awards, Artspace Mackay, Mackay Gallery, QLD, May-June 2013;
Manly Library Artist's Book Award 2013, Manly NSW, March 2013;
Seeing Artists Books as Research, Royal Society of Victoria, Melbourne, Sept, 2012;
6th International Artist's Book Triennial, Vilnius, Lithuania, April/May, 2012;
Fine Impressions, State Library of Victoria, Aug 2011– Feb 2012;
Down Under Up Here, Minnesota Center for the Book Arts, USA, Mar 2011;
Charleton College Book Show, Minneapolis, USA, Aug–Nov 2011;
26th Chelsea Int'l Fine Art Award, Agora Gallery, NYC, August 2011;
Books, Beyond Words, East Gippsland Art Gallery, Victoria, August 2011;
Manly Library Artist's Book Award 2011, Manly Library, April 2011;
Artists' Books Prize, nextGallery, Lismore, February 2011;
Libris Awards, Artspace Mackay, Mackay Gallery, QLD, April 2010;
Gongju International Arts Festival, South Korea, October, 2009;
Acquisitive Artist's Book Award, Southern Cross University, Lismore, August 2009;
Books, Beyond Words, East Gippsland, Victoria, July 2009;
5th International Artist's Book Triennial, Vilnius, Lithuania, April/May, 2009;
BOOKS08 Artist's Book Exhibition, Noosa Regional Gallery, Qld, October/November, 2008;
5th Int'l Book & Paper Arts Triennial Exhib, Columbia College Chicago, Centre for Book and
 Paper, Chicago ILL, USA, July 2008;
Acquisitive Artist's Book Award 2008, SCU, Lismore, NSW, August 2008;
Libris Awards, Artspace Mackay, Mackay Gallery, QLD, Feb 2008;
5th Artist's Book and Editions Fair, Brisbane, Qld, September, 2007;
BOOKS07 Artist's Book Exhibition, Noosa, Qld, August/September, 2007;
Acquisitive Artist's Book Award 2007, SCU, Lismore, NSW, August 2007;
BOOKS06, Artist's Book Exhibition, Noosa, October, 2006;
Acquisitive Artist's Book Award 2006, SCU, Lismore, NSW, July 2006;
Libris Awards, Artspace Mackay, Mackay Gallery, QLD, Feb 2006;
LAB'05 (London Artists' Book fair) ICA London, November, 2005;
BOOKS05, Artist's Book Exhibition, Noosa, Qld, October, 2005;
Vectors, London College of Printing graduation exhibition, London, March 2001;
X-hibition, London Institute, London 2000;
Montreal International Short Film Festival, Montreal, Canada, 1995;
London International Film Festival, London 1995;
Melbourne International Film Festival, Melbourne 1995;
Film Festival International Cinema Student, Tokyo, Japan 1995;
Ten Years On, Art Gallery of New South Wales, Sydney 1987;
PERSPECTA 85 AGNSW, Sydney 1985;
Lady Fairfax Award AGNSW, Sydney 1984;

COLLECTIONS

Victoria & Albert Museum, London; Tate Britain, London; New York Public
 Library; Carleton College, Minnesota; University of the Arts, London;
 Vilnius Bokartas Artistsbook Collection, Lithuania; National Gallery of Australia;

National Library of Australia; Art Gallery of New South Wales, Reference Library;
Southern Cross University artist's book collection; State Library of Victoria;
State Library of Queensland; State Library of South Australia; Manly Library Artist's
Book collection; Baillieu Collection, Melbourne University; Artspace Mackay Gallery
Artist's Book collection, Queensland; Monash University Library, Victoria;
Bibliotheca Librorum apud Artificem, Sydney

AWARDS and GRANTS

"Highly Commended", LIBRIS Artists' Book Award,

for the book "*The Light Down Here*", Artspace, Mackay QLD, Aug- Nov 2020

First Prize, Art on Show Artist's Book Award

for the book "*Decodex*", Mackay Show Association, Mackay QLD, June 2015

Southern Cross University Acquisitive Artist's Book Award

for the book "*The Ten Thousand Things*", nextArt Gallery, Lismore, 2011

Australian Postgraduate Award (PhD Scholarship), 2009

Australia Council new work grant Visual arts and craft board, 2007

Australia Council development grant Visual arts and craft board, 2005

Special Jury Prize, for the animated film "*Under the Weather*",

Film Festival of International Cinema Students (FFICS), Tokyo, Japan, 1995

Best Direction in Animation for "*Under the Weather*",

VCA School of Film & Television, 1994

Lady Fairfax Award for Photography (a national Australian award)

Open section for "*Peripheral Vision*", 1984

WORKSHOPS

- Digital Book Design and Publishing, Visual Studies Workshop, Rochester, New York, 2003;
- Bookbinding for Artists, VSW, Rochester, NY, 2005;
- Artist Book Production, VSW, Rochester, NY — 2005
(With the assistance of a Visual Arts and Craft Board grant from the Australia Council)

SELECTED BIBLIOGRAPHY

- "Cosmos in a coffee" – Marian Crawford, *Verso Magazine*, #2 February 2018;
- "Three artists' relationship to the book" – Phil Day, *Imprint Magazine*, Autumn 2014, V49, #2, p28;
- "Beyond Reason, the artist's books of Lyn Ashby" – Des Cowley, *Imprint Magazine*, Spring 2011, V46, #3, p10;
- "Lyn Ashby: Artist Profile" – *Aust Book Arts Journal*, Issue 4, Mar 2011

PUBLICATIONS

- "No More Happy Ever Afters" – the Blue NoteBook, published by Centre for Fine Print Research at the University of West of England, October 2017;
- "Coming to Our Senses with a Modern Mythic Mode" – *Journal of Artists' Books*. JAB 37, published by Columbia College Chicago, spring 2016, a special publication of presentations from Artists Book Brisbane Event, July 2015;
- "Lyn Ashby, Meet the Artist" – Interview with Vic Griss, published originally by CODEX Australia website, October 2012; now republished by Pretext at <http://www.pretext.com.au/?p=244>
- "The Hall of Mirrors: a Cascade of Grammars" a presentation for CODEX Australia, March 2014, published online by Pretext at

<http://www.pretext.com.au/index.php/articles/field/22-lyn-ashby-the-hall-of-mirrors-2014.html>

- "Review of Clifton Meador's *A Repeated Misunderstanding of Nature*" – Lyn Ashby, *Imprint Magazine*, Summer 2014, V49, #4, p13

CONFERENCE PAPERS / PRESENTATIONS

- "*Artists' Books and End of Narrative*" – A presentation at SHARP18, Sydney July 2018;
- "*Narrative and the Artists' Books*" – A summary presentation of research for the Siganto Foundation position of Research Fellow in 2016, at State Library of Queensland, 2017;
- "*Coming to Our Senses*" – Australian keynote speaker at Artists Book Brisbane Event (abbe), Griffith Centre for Creative Arts Research, Queensland College of Art, Griffith University, Brisbane, Australia, July 2015, later published in *Journal of Artists' Books*, (Fall 2016), Columbia College, Chicago;
- "*The Hall of Mirrors*" – CODEX Australia, Melbourne 2014;
- "*Reading Artist's Books*" – Libris Awards and Conference, Mackay 2010.

MEMBERSHIPS

Print Council of Australia